

ANTIQUE ITALIAN  
FURNITURE, FABRICS, TAPESTRIES,  
RUGS, WOOD CARVINGS,  
PRIMITIVES, ETC.

*Sold by Order of*  
ALICE H. MORAN, Attorney  
And Others



*Public Sale No. 2155*

*To Be Sold At Public Auction*  
WEDNESDAY, THURSDAY AND FRIDAY  
APRIL 22nd, 23rd and 24th, 1942  
AT 2 P. M. EACH DAY

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PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones VOLUNTEER 5-0060-0061



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*On Exhibition*  
FROM MONDAY, APRIL 20th, 1942  
And continuing daily thereafter and until time of sale  
From 9 A. M. to 6 P. M.

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*Sale Conducted by*  
EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

## CONDITIONS OF SALE

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. AND W. H. O'REILLY, AUCTIONEERS

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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## CATALOGUE

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### FIRST DAY'S SALE

WEDNESDAY, APRIL 22nd, 1942

At 2 o'clock, P. M.

*Sale Begins in Lower Gallery for Which  
No Catalogue Is Printed*

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### SECOND DAY'S SALE

THURSDAY, APRIL 23rd, 1942

At 2 o'clock, P. M.

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### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

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- Alice Moran
- 1 Two framed miniatures—Gen Lafayette;  
and A French Marshal
  - 2 Two framed miniatures—Ben. Franklin;  
and L'Abbe Dor Feinlon
  - 3 Two framed miniatures—Lord Creighton;  
and An 18th Century Englishman
  - 4 Three framed miniatures—17th and 18th  
Century Personages
- 4a- Leather Knife Box

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS  
AFTER THE CONCLUSION OF THE SALE

Alice Moran

- 5 Three framed miniatures—18th Century Personages
- 6 Group: Decorated Oriental porcelain covered dish and 8 plates
- 7 Pair of decorated pale green overlay glass decanters, with stoppers
- 8 Pair of amethyst cut glass decanters, with stoppers
- 9 Group: Pair of brass candlesticks, and pair metal and Limoges enamel frames
- 10 Pair of blue Cloisonne enamel footed bowls
- 11 Carved wood figure, Water Buffalo. Chinese
- 12 Decorated Chinese bottle-shaped vase
- 13 Pair of tall brass candlesticks
- 14 Pair of bronze elephant candlesticks, ornamented with small semi-precious stones. Burmese
- 15 Empire ebonized mantel clock (as is)
- 16 Pair decorated glazed terra cotta candlesticks. Chinese
- 17 Pair blanc de chine vases; cylindrical, with simulated bamboo motif
- 18 Blanc de china vase; ornamented with dragon in relief
- 19 Pair carved wood elephant ornaments. Chinese
- 20 Pair Louis XVI painted and gilded brackets

J. M. Adler

- 21 Carved and gilded hanging wall bracket.  
Italian, 17th Century
- 22 Pair painted and decorated side chairs, cane  
seats. Victorian
- 23 Decorated and marbleized hanging vitrine,  
interior with painted canvas panel. Ital-  
ian, Early 18th Century
- 24 Pair Louis XIII walnut stools; upholstered  
seats in floral needlework
- 25 Walnut side chair, seat and back in leather,  
brass studs. Spanish, 18th Century
- 26 Pair of inlaid and cord-paneled high chairs.  
Moorish
- 27 Group: Carved and gilded tabernacle panel,  
and carved and gilded canopy. Spanish,  
18th Century

Alice Moran

- 28 Small carved wood chest, old iron lock.  
Spanish, 18th Century

J. M. Adler

- 29 Pair tole and glass lanterns (as are).  
French, 18th Century
- 30 Pair Louis XVI lacque side chairs, seats and  
backs upholstered in needlework
- 31 Pair painted and gilded papier mache relief  
portraits, King and Queen of Spain

Alice Moran

- 32 Pink embroidered shawl. Spanish
- 33 Green embroidered shawl. Spanish
- 34 Damask and brocatelle coverlet
- 35 Two Oriental embroidered hangings
- 36 Large blue and white spread. American

Mrs. W. Hutcheson

36a - Silk chasuble 1805/5

b - gold thread hanging 1/3

c - Pair Tapestry material 694/33 curtain

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Alice Moran

- 37 Chinese Imperial yellow embroidered hanging  
38 Two Chinese embroidered hangings  
39 Two Chinese embroidered hangings  
40 Large green embroidered coverlet  
41 Pair embroidered portieres  
42 Chinese embroidered hanging  
43 Antique decorated Persian vase  
44 Empire inlaid rosewood mantel clock  
45 Louis XV gilded bronze clock set; clock and pair of candlesticks

A.M. Adler

- 46 Group: Antique glazed pottery inkwell, ~~small metal gauntlet~~, pewter compote  
47 Group: Hispano-Moresque bowl and plate, Talavera bowl and dish; 4 pieces  
48 Group: Decorated antique tiles and fragments; about 14 pieces  
49 Two painted wood panels. Spanish, 18th Century  
50 Pair important carved and painted torcheres  
51 Two carved, painted and cloth-covered figures, St. John and St. Mary  
52 Small ebony cabinet, fitted with drawers, polychromed bust finial. Spanish, 18th Century  
53 Carved, painted and decorated figure of a Saint  
53a Two antique painted canvas panels

5- Dr. J. Rich

M. Adler

54 Sculptured stone fragment, "Saints in Collonade" 45-

55 Sculptured stone head 3-

56 Carved and polychromed bust of a Saint 15-18-

57 Carved and polychromed bust of a Saint 15-18-

58 Group: Small cabinet, and small show case (as is) 3-

59 Carved seated figure of St. Peter mlv

60 Carved and polychromed group, "Christ Before Pilate" 50-

61 Two carved and polychromed busts, in architectural frames 15 ea

62 Two carved and polychromed figures mlv

63 Two carved and gilded Angels mlv

64 Four repousse metal and walnut candlesticks 3 ea

65 Silver plated wine cooler, on stand 9

66 Painted metal lantern 3

67 Carved walnut prie-dieu. Inscribed "Ave Maria." Italian, 17th Century Pd. 20-

D. Widmann

68 Carved mahogany console with marble top. Victorian 8

69 Carved oak chest. Italian, 17th Century Pd. 20-

M. Adler

70 Walnut high back settee, covered in blue velvet; has slip cover 3

rs. E. Pitre

71 Painted doll house, furnished with figures of dolls and miniature furniture 50

71a- frigidaire 12 1/2

W1008/w 59a figure 15-

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Theo. Woolsey	72	Carved oak arm chair. English, 17th Century style	6
	73	Amber velvet upholstered wing chair	12
Robt. West	74	Carved oak console, marble top. Renaissance style	1
Theo. Woolsey	75	Carved walnut arm chair, upholstered seat and back. Italian, 17th Century style	2
Robt. West	76	Carved oak dome top chest. Elizabethan Pd. 14 -	13
Mrs. J. P. Beranger	77	Pair decorated glazed pottery vases	13
D. Santi	78	Painted iron tile top terrace table	17
Mrs. J. P. Beranger	79	Group: Pair Foo Dogs and pottery vase and bowl	3
	80	Group: Glazed decorated pottery vase and two jardinières	3
A. M. Adler	81	Pair framed oil paintings—Architectural Scenes. Italian, 18th Century	5
	82	Pair framed oil paintings—Still Life, Household Utensils. Italian, 18th Century	12
Alice Moran	83	Framed oil painting—An 18th Century Lady. French School	12
	84	Framed oil painting—Landscape, Castle and Stream. American, 19th Century	12
	85	Framed oil painting—Napoleon	6
	86	Framed oil painting—George Washington	6
	87	Framed oil painting—An English Barrister	6
	88	Two framed oil paintings—(a) Figures, style of Fragonard; (b) Spanish Lady	17

Lice Moran

- 89 Framed oil painting—Portrait of Henry Clay

- 90 Spanish primitive painting on panel—The Crucifixion. Framed

M. Adler

- 91 Three gilded side chairs, upholstered seats in crimson damask. Spanish, 18th Century

- 92 Carved, gilded and marbledized tabernacle. Italian, 17th Century

- 93 Carved oak and walnut chest. French, 17th Century

- 94 Painted and decorated wardrobe. Spanish, 18th Century

- 95 Inlaid fruitwood and upholstered settee. Italian, 18th Century

- 96 Two inlaid fruitwood and upholstered side chairs. En suite with preceding

- 97 Two inlaid fruitwood and upholstered side chairs. En suite with preceding

- 98 Two inlaid fruitwood and upholstered side chairs. En suite with preceding

- 99 Carved and inlaid fruitwood table. Italian, 18th Century

- 100 Walnut table, needlework insert top; pedestal support. William and Mary

- 101 Inlaid fruitwood cabinet-on-table. Italian, 18th Century

- 102 Walnut refectory table. Spanish, 18th Century

Lice Moran

- 103 Russian ikon, ornamented with seed pearls

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- Alice Mahan
- 104 Limoges enamel plaque Signed 160
- 105 Two framed pictures on slates. Italian 6
- 106 Two framed pictures on slates. Italian 10
- 107 Ornamented and framed wax reliquary.  
Spanish, 18th Century 5
- 108 Pair Chinese paintings on mirror-glass 6
- 109 Pair Chinese paintings on mirror-glass 7
- 110 Pair Chinese paintings on mirror-glass 6
- 111 Two Chinese paintings on mirror-glass 3
- 112 Two Chinese paintings on mirror-glass 3
- 113 Chinese painting on mirror-glass—Flowers 15
- 114 Pair Chinese paintings on mirror-glass—  
Portraits 3
- 115 Chinese painting on glass 3
- Mrs J. S. Howard
- 116 Pair carved walnut arm chairs, seats and  
backs in red velvet. Spanish, 18th Century 11 20
- 117 Pair carved walnut arm chairs. Similar to  
preceding 14 20
- 118 Pair carved walnut arm chairs, backs with  
applied velvet panel. Spanish, 18th  
Century 20
- 119 Carved walnut arm chair, back with appli-  
qued velvet panel. Spanish, 18th Century 20
- 120 Carved walnut arm chair, back with appli-  
qued crest. Spanish, 18th Century 15
- 121 Carved walnut arm chair, seat and back in  
red velvet. Spanish, 18th Century 15

## SECOND SESSION

THURSDAY, APRIL 23, 1942

- Mrs. J. Shonard 122 Carved walnut arm chair, seat and back in red velvet. Spanish, 18th Century 13-
- 123 Carved walnut arm chair, seat and back in red velvet. Spanish, 18th Century 15-
- Mr. J. Beranger 124 Decorated porcelain centerpiece 9-
- 125 Group: Pair wrought iron andirons, and set of fire tools, in stand 16-
- Miss Moran 126 Louis XV gilded metal wall sconce 16-
- 127 Pair Louis XV gilded metal wall sconces. Similar to preceding, but smaller 21-
- 128 Pair Louis XVI gilded bronze wall sconces 8-
- 129 Pair Louis XIV gilded bronze wall sconces 15-
- 130 Pair bronze wall sconces. English, 17th Century style 6-
- Mr. A. L. 131 Two polychromed plaster figures, "Saints" 15-
- 132 Carved and gilded group, "Pieta." Italian, 16th Century 15-
- 133 Group: Small carved wood pedestal, and infant seated on chair 9-
- Mr. W. L. 133a Red velvet appliqued cloth of gold panel 10-
- 133b Five red velvet appliqued cloth of gold valances; 2 "points" each 10-
- 133c Five red velvet appliqued cloth of gold valances; 4 "points" each 12-
- 133d Two red velvet appliqued cloth of gold valances; 4 "points" each 6-
- Mr. A. L. 134 Carved, gilded and polychromed reliquary, Bust 15-

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A.M. Adl.

- 135 Carved, gilded and polychromed reliquary,  
Bust
- 136 Carved, gilded and polychromed statuette  
of the Virgin
- 137 Carved, gilded and polychromed group,  
"Saint with Angel"
- 138 Small painted wood chest
- 139 Pair painted and gilded wood corbels
- 140 Painted and gilded architectural frame.  
Italian, 18th Century
- 141 Pair gilded carved wood wall mirrors.  
Spanish, 18th Century
- 142 Group: 2 carved and gilded frames, and  
small plaque. Italian, 17th Century
- 143 Carved and gilded tabernacle panel. Spanish,  
18th Century
- 144 Painting on panel—Religious Subject; has  
Greek inscription
- 145 Carved, painted and gilded architectural  
frame
- 146 Three carved wood frames
- 147 Pair oil paintings on canvas—Neapolitan  
Harbor Scenes
- 148 Ornamented wrought iron stile
- 149 Ornamented and gilded wrought iron stile
- 150 Ornamented wrought iron candle holder
- 151 Carved walnut chest. Spanish, 17th Century
- 152 Mahogany folding game table

M. Adler

- 153 Carved, gilded and polychromed panel—  
Religious Subject

Geo. Woolsey

- 154 Carved walnut cassone. Italian Renaissance

- 155 Italian bronze figure of a Satyr

- 157 Carved walnut cassone. Italian, 17th  
Century

- 158 Carved, gilded and painted mirror. Italian,  
17th Century

D. Abbes

- 159 Framed oil painting—Portrait of a Lady.  
Italian, 17th Century

Geo. Woolsey

- 160 Carved walnut arm chair, in crimson figured  
brocatelle. Italian Renaissance

- 160a Carved walnut arm chair, in gold figured  
crimson velvet. Italian, 17th Century

M. Adler

- 161 Painted panel—Saints. In arched frame

- 162 Two painted panels—Saints

- 163 Group: Carved and polychromed plaque,  
and carved and polychromed frame

- 164 Framed oil painting—Figures. Italian, 18th  
Century School

- 165 Glass bead chandelier

Alice Moran

- 166 Oil painting—Portrait of a Lady. 18th  
Century School. Carved frame

- 167 Oil painting—Portrait of a Young Lady.  
English, 18th Century School

- 168 Two oil paintings—Joan of Arc; and Por-  
trait of a Barrister

- 169 Group: Water color, School of Boucher;  
and oil painting. French, 18th Century  
School

Geo. Woolsey 156 - P. Carved Walnut Brocatelle

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A.M. Adler

- 170 Oil painting on panel—Virgin and Child
- 171 Two framed, colored engravings—Lord Nelson; and Lord Darnley
- 172 Oil painting on panel—Head of Christ
- 173 Oil painting on panel—St. Michael and Satan
- 174 Four painted panels—Religious Subjects. In painted baroque framing
- 175 Framed oil painting—Architectural with Figures
- 176 Framed oil painting—Portrait of Don Juan Ramyrez
- 177 Large painted and gilded wood frame. Venetian, 18th Century
- 178 Oil painting on panel—Female Saint. Italian, 16th Century

Theo. N. Plasey

- 179 Carved walnut cassone. Italian Renaissance
- 180 Inlaid walnut fall front cabinet. Italian, 17th Century

A.M. Adler

- 181 Carved walnut finish settle; length, 8 feet 5 inches. Spanish, Late 17th Century

Mrs. J. Shonard

- 182 Set of 8 walnut upholstered dining chairs; 6 side and 2 arm chairs. Italian, 17th Century
- 183 Carved and painted settee, upholstered seat and back. Italian, 18th Century
- 184 Carved walnut cabinet, in two sections. Italian Renaissance

- A.M. AdLe ✓ 185 Oak refectory table; length, 10 feet  
11 inches. English, 17th Century
- vs. J. Shonnard 186 Carved walnut hall seat; length, 7 feet  
1 inch. Italian, 17th Century
- 187 Inlaid walnut table.. Italian, 18th Century
- 188 Walnut refectory table. Italian, 17th  
Century
- 189 Walnut twist-turned candlestick. Italian,  
17th Century
- no. W. L. Lacey 190 Carved walnut console, in two sections.  
Italian, 17th Century
- vs. J. Shonnard 191 Carved walnut wardrobe, fitted interior.  
Italian, 17th Century
- no. W. L. Lacey 192 Henri II carved walnut table. French, 17th  
Century
- 193 Pair carved walnut and upholstered arm  
chairs. Italian, 17th Century style
- vs. J. Shonnard 194 Carved walnut credenza. Italian, 17th  
Century
- 195 Walnut bedstead, upholstered velvet covered  
headboard. Venetian
- 196 Walnut trestle table. Italian, 17th Century
- 197 Carved walnut credenza. Italian, 17th  
Century
- vs. Lucie Newton 198 Fine painted iron terrace table. Diameter,  
6 feet 6 inches
- Antique Market 198a Two painted iron garden benches
- E. D. Bird 199 Carved walnut cassone. Italian Renaissance
- M. AdLe ✓ 200 Set of 5 oil paintings—Scenes from "Don  
Quixote"
- 201 Two oil paintings—(a) Finding of Moses;  
(b) Marine (as is)

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- A.M. Adlan
- 202 Oil painting—Landscape, Peasants and Cattle. Italian, 18th Century
- 203 Pair oil paintings—Landscapes with Harbors and Figures. Italian, 18th Century
- 204 Group: Leather bud ornament and 2 alabaster paperweights
- 205 Group: Alcora pottery inkwell, Talavera pottery benetier
- 206 Three old books
- 207 Carved and polychromed figure of a Saint
- 208 Carved and polychromed figure, Virgin
- Alice Maran
- 209 Needlepoint cushion
- 210 Needlepoint cushion
- 211 Aubusson tapestry panel, 8x5
- 212 Aubusson tapestry panel, 8x5
- 213 Aubusson tapestry rug, 13x8.5
- 214 Antique Oriental rug, 8.6x4.6
- 215 Antique Chinese rug, 5.6x3.2
- 216 Antique Chinese rug, 11.7x4.6
- 217 Antique Chinese rug, 5x2
- 218 Antique Chinese mat, 2x2
- 219 Antique Cabistan rug, 5x3.6
- 220 Antique Bokhara rug, 6.6x5
- 221 Antique Hamadan rug, 6.6x4.6
- 222 Antique Bokhara rug, 4.2x2.6
- 223 Antique Bokhara rug, 5.2x4
- 224 Antique Cabistan rug, 5.6x4
- 225 Antique Chinese rug, 5x2

K.S. Basmajian 885a - Oriënta

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THIRD DAY'S SALE  
FRIDAY, APRIL 24th, 1942

At 2 o'clock, P. M.

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SPECIAL NOTICE

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Mr. Westley

Mrs. Moran

226 Group: Small brass lamp, iron candlestick  
and 2 wall flower holders

227 Continental decorated china tea service;  
15 pieces

228 Pair Chinese mirror black porcelain vases

229 Pink porcelain table lamp, gilded ornamentation

230 Pair carved jade and teakwood table screens

231 Pair Chinese decorated porcelain vases  
(slight repairs)

232 Pair Chinese porcelain vases, hawthorn  
motifs on black ground

233 Model of a man-o-war, in showcase

234 Pair Chinese jade plants, in lacquer pots

1  
7  
22  
11  
10  
10-  
17 1/2  
5-  
16

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A.M. Adler	235	Glass, hard stone and teakwood table screen. Chinese	13-
	236	Chenille picture on painted glass background	14
A.E. Anderson	237	Group: Tiffany glass and bronze vase, and Cloisonne enamel bowl; 2 pieces	4
	238	Group: About 40 pieces Haviland Limoges table china	13-
	239	Group: About 140 pieces Wedgwood china dinner service	9 2 5 Dr. J. Richards
Ther. Markey	240	Painted cheval mirror	5
	241	Painted Louis XVI style dressing table	9
Kelly-Scoville	242	Louis XVI Provencal type walnut sideboard	15
	243	Louis XVI carved and gilded settee, uphol- stered seat	N 14
	244	Rosewood finish coffee table, glass and inlaid marble insert top	22
	245	Chippendale carved mahogany bench, in green damask	11
	246	Carved and gilded bench. Venetian	16
	247	Painted oval coffee table	5 13
	248	Empire Carrara marble mantel clock	6
	249	Carved and gilded wood frame	6
	250	Silver plated candelabrum; wired	8
	251	Sheffield centerpiece, in the form of a clas- sic temple	9
Mrs. S. Pitzer	252	Gilded metal and glass bead chandelier. Louis XVI style	9
	252a	Gilded metal five-light chandelier, favrile glass shades	5

## THIRD SESSION

FRIDAY, APRIL 24, 1942

- vs. J. Shonnard 252b Brunswick Panatrope amplifying electric record player 6-
- erry Ehrens 253 Two porcelain boxes 12
- 254 Two porcelain boxes 12
- 255 Two inlaid cigarette boxes 3
- 256 Two strips of brocade 12 2 1/2
- 257 Pair glass bottles 1 1/2
- 258 Pair tufted bedspreads 7 1/2
- 259 Six fish lures 3
- 260 Twelve English china soup plates 8
- 261 Roll of English chintz 17 1/2
- 262 Bristol glass vase 3
- 263 Crewel embroidered hanging 9
- 264 Alabaster figure of a bird 2 1/2
- 265 Twelve Staffordshire plates 14
- 266 Small needlepoint banner, on bronze stand 2 1/2
- vs. J. Shonnard 267 Large easy chair, in brocaded black velvet 2 1/2
- annietta's Variety 268 Mahogany bench, upholstered top in needlepoint 8
- 269 Mahogany curio table 1 1/2
- 270 Mahogany nest of three tables, black for mica tops 7 1/2
- s.W. Hutcheson 271 Group: Four assorted decorated ornaments 3 1/2
- Antique Market 272 Mahogany nest of 4 tables. Sheraton style 3 1/2
- 273 Pair mahogany and chintz upholstered arm chairs. Sheraton style 5 1/2 each

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Antique Market	274	Carved mahogany pedestal desk, leather top. Chippendale style	70 - 72 1/2
	275	Carved mahogany butler's tray table. Regency style	27 1/2 27.50
	276	Inlaid mahogany two-tier dumbwaiter. Eng- lish, 18th Century style	52.50 3 1/2
	277	Mahogany two-tier dumbwaiter, leather top. Sheraton style	45 - 30
	278	Pair inlaid mahogany occasional tables. Sheraton style	47.50 - each 30
	279	Pair mahogany red leather upholstered arm chairs. Sheraton style	60 - each 55
Mrs. L. Hobbs	279a	Onyx pedestal	2 37 1/2
Thos. Woodsey	280	Walnut table, fitted with cupboard slides French, 17th Century	old Versailles 40
Antique Market	281	Mahogany coffee table, leather top. Chip- pendale style	42 - 40
	282	Mahogany sofa table, leather top. Sheraton style	59.50 55
Thos. W. Rich	283	Fine carved oak bed, complete with box spring and mattress	29
Mrs. J. Skennard	284	Pair pine ladder-back side chairs, rush seats	7 1/2
	285	Pine ladder-back arm chair, rush seat and cushion	8
Exposition Hardy	286	Twelve K.P.M. gold decorated white china service plates	8 1/2
	287	Twelve Copeland-Spode blue and white demi-tasse cups and saucers	8 1/2
	288	Three-piece silver plated tea set	8 1/2
Mrs. A. W. Peck	288a	8 spoons	3 55 1/4 Mrs. Antoinette Walburn 907 - 54
Mrs. A. S. Walke	b	group 2 figures - Dresden	3 1/2 3 1/2

## THIRD SESSION

FRIDAY, APRIL 24, 1942

Wietzke Variety  
Shop

289 Amber glass liqueur set: 2 bottles and 12 glasses 6

290 Group: Two cut glass bowls with silver mounts, and candy dish with silver handle 6

291 Pair decorated blue porcelain covered vases, drilled for lamps 5

292 Pair blue glass covered vases 49

293 Pair ruby cut glass vases 25

294 Russian silver plated samovar 11

295 Three-piece onyx and gilt bronze clock set 15 1/2

296 Pair mahogany hanging shelves 6

ice Moran

297 English brass "skeleton" steeple clock, in case 40

298 Miniature pine bookcase 10 1/2

299 Miniature mahogany slant-front desk 5 7

eo. Woolsey

300 Mahogany finish drop-front desk. American, 19th Century 7

V. Krause

300a Flemish, 18th Century verdure tapestry 15 1/2 17 1/2

r. Latcheck

300b Roll of rose silk satin, about 11 yards 15

300c Roll Directoire damask, about 5 1/2 yards 10

300d Roll silk figured satin, about 13 1/4 yards 10

300e Roll figured corduroy, about 4 3/4 yards 10

hevidan  
Galleries

300f Framed oil painting—Tavern Interior with Figures 15 7 1/2 Pd 72.50 30

eo. Woolsey

301 Mahogany tilting top tripod table. American, Late 18th Century 20 1/2

Spence 301a - Carved Dec. Mirror 15 1/2

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AFTER THE CONCLUSION OF THE SALE

302 Mahogany Pembroke table. English, 18th Century

303 Mahogany three-part dining table. English 18th Century

304 Set of 6 Chippendale carved mahogany dining chairs; 4 side and 2 arm chairs

305 Mahogany upholstered settee

306 Three mahogany finish Chippendale side chairs. American, Late 18th Century

307 Carved walnut table. Italian, 18th Century

308 Queen Anne walnut highboy. English, 18th Century

309 Sheraton mahogany serving stand

310 Pair walnut finish rush seat side chairs. American, Late 18th Century

311 Two assorted walnut finish slip seat side chairs. American, Late 18th Century

312 Walnut fiddle back side chair, slip seat. American, Late 18th Century

313 Carved oak footstool, leather top

314 Mahogany bookcase on chest of drawers. American, 19th Century

315 Group: Pair brass candlesticks and brass jardiniere

315a Ivory and gilt metal table lamp and shade

315b Group: 3 white porcelain busts of Wagner, Goethe, and Liszt

315c Framed wood carving, "The Attack"

W. J. Beranger's Variety Shop

315d Pair ornamental pewter candlesticks

315e Pair decorated glazed pottery ornaments;  
teakwood stands. Chinese

315f Pair decorated faience urns

315g Twelve Copeland-Spode blue and white  
service plates

315h Twelve floral decorated white china service  
plates

315i Seven-piece silver plated and silver gilt  
serving set (in case)

315j Group: About 55 pieces white Wedgwood  
dinner service (incomplete)

315k Onyx lamp and shade

315l Pink glass vase

315m Decorated porcelain vase

W. J. Beranger's

315n Framed mezzotint—The Fountain of Love,  
By Petitean, after Fragonard

315o Framed mezzotint—The Duke of Cam-  
bridge. By Milner

315p Framed mezzotint—Christiana, Duchess of  
Milan. By Chas. Bird, after Holbein

Santi

315q Pair terra cotta oil jars

315r Stone bird bath

315s Stone fountain figure, Child with Dolphin

315t Stone fountain figure, Child

315u Polychromed plaster plaque, Classical  
Figures

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M. J. Boninger

D. Sant  
Ther. W. Schreyer

- 315v Decorated glazed pottery vase 8-
- 315w Teakwood stand, marble insert top 5
- 315x Pair bamboo plant holders 4 5
- 315y Terra Cotta bird bath 8
- 316 Fine Hepplewhite carved mahogany four-post bed 150
- 317 Carved and gilded mirror. American, Late 18th Century 20
- 318 Brass candlestick, with etched hurricane shade 3 2
- 319 Pine four-post bed 50 - 55 Schmidt
- 320 Mahogany grandfather's clock, ornamental calendar dial. Tiffany & Co. 6 1
- 321 Group: Carved wood bellows and small carved chest 2
- 322 Hepplewhite carved mahogany four-post bed 70 50 C. Sch
- 323 Inlaid mahogany chest of drawers. American, 19th Century 27 2
- 324 Three Oriental painted panel panels. Framed 1
- 325 Group: Incised copper dish and repousse copper jardiniere 3
- 326 Mahogany slant front desk. American, 19th Century 25
- 327 Mahogany finish Pembroke table. American, Late 18th Century 1
- 328 Framed oil painting—French Dragon. Signed Meissonier 22 2

Alvin M. Mason

D. Sant

315 2- stone jardiniere 6 1123/6

## THIRD SESSION

FRIDAY, APRIL 24, 1942

- 329 Framed oil painting—French Dragoon.  
Signed with Meissonier's initials 172
- 330 Pair turned brass candlesticks 20 old Venice 200
- 331 Silver thread on red ground applique  
hanging 19
- 332 Colonial mahogany swivel piano stool 3-
- 333 Brocatelle and velvet cope 40
- 334 Carved oak miniature court cupboard.  
Jacobean style 40
- 335 Miniature court cupboard. To match pre-  
ceding, but differs in detail 40
- 336 Decorated majolica table lamp 5
- 337 Antique floral brocade cope 11 13 60
- 338 Antique silk embroidered and lampas cope 4
- 339 Antique silk brocade dalmatic 4
- 340 Louis XVI carved and painted bed, uphol-  
stered head and footboards, in toile de  
Jouy; box spring and mattress 15
- 341 Pair fine Louis XVI inlaid rosewood and  
fruitwood commodes 11 1 L
- 342 Pair water colors—Baskets of Flowers, in  
antique frames. French, 18th Century  
style 55 1 100 200
- 343 Pair Louis XVI inlaid rosewood tables,  
fabric tops 22 2
- 344 Six gilded metal wall lights, cut prism drops.  
Louis XVI style 3
- 345 Louis XVI painted and gilded trumeau 20

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Mrs. M. A. Back

346 Set of 6 carved walnut chairs; 5 side and 1 arm chairs. Victorian 65

347 Sheraton mahogany tilt top tripod table. English, 19th Century 122

Mrs. A. S. Walker

348 Louis XVI carved and painted cane-paneled bed, with box spring 65

Antique Thacker

349 Pair walnut and red leather upholstered arm chairs. Queen Anne style 65 each

Dr. Spruce

350 Red lacquered and decorated flat top desk 30

E. D. Bird

351 Inlaid palisandre occasional table 9

352 Four gilded wood cornices 19

353 Fine painted mahogany table. Adam style 35

354 Pair mahogany side chairs, upholstered seats and fabric-paneled backs 8

355 Georgian carved walnut bench, upholstered in gold velvet 15 6 1/2

356 Louis XVI carved walnut settee, upholstered in Renaissance tapestry. French, 19th Century 22 2

357 Louis XVI carved walnut fauteuil, upholstered in Renaissance tapestry. En suite with preceding 17 1/2

358 Louis XVI carved walnut bench, upholstered in gold damask 8

359 Pair Louis XVI carved walnut fauteuils, upholstered in Renaissance tapestry. French, 19th Century 25

Thos. W. L. L. Co.

360 Provençal fruitwood flat top desk. French, 18th Century 35

360a Louis XVI inlaid rosewood table; fabric top  
under glass

361 Aubusson verdure tapestry panel. Height,  
9 feet; width, 13 feet 10 inches

362 Renaissance personage tapestry panel.  
Height, 9 feet; width, 6 feet 4 inches

363 Sevres decorated porcelain vase, with cover.  
French, 19th Century

364 Pair mahogany and chintz covered stools.  
Regency style

365 Mahogany kidney shape coffee table, leather  
top. Sheraton style

366 Mahogany two-tier dumbwaiter. English,  
18th Century style

367 Large blue and white Delft jardiniere

368 Green quartz lamp and shade

369 Green quartz lamp and shade

370 Group: Sheffield vegetable dish, Sheffield  
platter, 6 silver plated sherbets, silver  
plated cream pitcher

371 Group: Sterling silver bonbon dish, and  
sterling silver dish

372 Sterling silver cup

373 Group: Silver plated platter (as is), and  
sterling silver gilt coaster. Circa 1810

374 ~~Group: Sheffield sauceboat with tray, and~~  
Sheffield waiter

375 Three-piece Sheffield individual coffee  
service

374a - Sheffield sauceboat  
with tray

360b - Carved Wood figure of a man

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- S. W. Low*
- (5)
- 376 Sheffield asparagus dish and rack. Victorian 13.50
- 377 Sheffield porcelain lined wooden jug 20 -
- 378 Sterling silver cup 10 -
- 379 Pair of silver and crystal glass bottles 18 -
- 380 Silver and crystal glass bottle 18 -
- 381 Silver and crystal glass jug 10 -
- 382 Group: Silver plated coffee pot, Sheffield vegetable dish, and Sheffield toast rack
- 383 Group: Sheffield tray and Sheffield waiter. 13 -
- 384 Sterling silver inkstand 17 -
- 385 Sheffield snuffer, on tray. Circa 1810 11.50
- Household & Variety Shop*  
*R. De Robert*
- 386 Silver plated tankard
- 387 Decorated and inlaid maple occasional table. French, 19th Century
- 387a Fine Louis XVI ormolu and decorated enamel clock. Theo. B. Starr
- 388 Mahogany and leather upholstered arm chair. Duncan Phyfe style
- 389 Gilded metal and onyx occasional table
- 390 Inlaid mahogany cheval mirror
- 391 Mahogany extension pedestal dining table. Duncan Phyfe style *Mrs. H. G. Long*
- Mrs. Paul Kempner*
- 392 Twelve carved oak ladder back side chairs, upholstered slip seats. English, 18th Century style
- Mrs. E. Kice*
- 393 Louis XVI painted arm chair, in gold damask
- Thos. Westley* 3222 - 2 Painted arm chairs 18.00
- 15.00

## THIRD SESSION

FRIDAY, APRIL 24, 1942

- 394 Carved mahogany finish plant stand.  
Victorian Pd. 7.50
- vs. A. Gray 395 Louis XVI carved walnut arm chair, in  
brocade
- 396 Painted and decorated side chair, uphol-  
stered seat. Directoire style PR 4-
- M<sup>c</sup>Call 397 Carved, painted and gilded lyre-shaped  
cartel. French, 19th Century 212-
- A. S. Walker 398 Pair lead garden ornaments, on stone bases.  
Child Figures (ea) 22 1/2
- 399 Pair lead garden ornaments, on stone bases.  
Pelicans 12 ea.
- Wyley 400 Pair Sheffield candelabra. Victorian 65-
- 401 Silver plated and crystal glass centerpiece.  
French 22 1/2
- 402 Sheffield tea tray 50
- 403 Old Sheffield centerpiece, crystal glass liner 45-
- 404 Pair Sheffield wine coolers. Elkington &  
Co. Victorian 55-
- 405 Sheffield soup tureen 26-
- 406 Pair old Sheffield covered vegetable dishes.  
To match preceding 45- 25
- 407 Pair old Sheffield covered vegetable dishes.  
To match preceding 45- 25
- 408 Group: Sheffield centerpiece, with painted  
metal flowers, and Sheffield chamberstick  
and snuffer 7-
- 409 Pair silver solder compotes. Tiffany & Co. 12 1/2

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S. Wyler

- 410 Pair old Sheffield entree dishes, on warmers 75-  
411 Group: Sheffield biscuit barrel on tray, ~~and~~ 17-  
~~Sheffield cocktail tray~~  
412 Sterling silver centerpiece 95-  
413 Set of 5 sterling silver vases. Gorham & Co. 65-  
414 Six-piece Sheffield tea service. Victorian 110-  
415 Pair sterling silver candelabra 25-  
416 Pair Sheffield fruit dishes. Gorham & Co. 20-  
417 Sheffield asparagus cooker, with rack 15-  
418 ~~Sterling silver~~ candy dish  
419 Sheffield sugar and creamer, with tray 10-

Mrs. F. Gifford

- 420 Pair water colors—Nesting Birds; in old maple frames  
421 Framed oil painting—Nobleman in Armor. Spanish, Early 18th Century

Mrs. E. Schelling

- 422 Framed oil painting—Child with Pet. Spanish, Early 18th Century

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438 Ten linen sheets. Monogrammed

439 Seven cotton sheets

440 Nine assorted linen damask table cloths.  
Monogrammed441 Eighteen assorted linen pillow cases, em-  
broidered. Monogrammed

Mrs. E. Speakey

441a Eighteen assorted linen and cotton pillow  
cases

441b Four assorted embroidered linen sheets

Mrs. E. Speakey  
see 438

441c Eighteen assorted linen damask napkins

441d Twenty-eight assorted linen damask napkins

441e Twenty-four assorted linen and cotton hand  
towels. Monogrammed441f Thirty-six assorted linen and cotton hand  
towels. Monogrammed441g Embroidered luncheon set, 20 pieces, com-  
prising table cloth, 10 tray cloths, and  
9 napkins

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS  
AFTER THE CONCLUSION OF THE SALE

- |                     |   |
|---------------------|---|
| Allen E. Anderson   | 441h Group: Assorted luncheon cloths and napkins; 21 pieces |
|                     | 441i Group: 60 linen and lace doilies, etc.                 |
|                     | 441j Group: 50 tray cloths, cocktail napkins, etc.          |
|                     | 441k Group: Leather waste basket, folder, book-box          |
| Mrs. M. Bartholomew | 442 Bedjar rug, 7.4x12                                      |
| K.S. Basmajian      | 443 Feraghan rug, 14.10x7.1                                 |
|                     | 444 Mahal rug, 10.2x7.2                                     |
|                     | 445 Blue Chinese rug, 9x12                                  |
|                     | 446 Cabistan rug, 4.4x3                                     |
|                     | 447 Afghan rug, 6x5   |
|                     | 448 Antique Mahal rug, 13.6x10.9                            |
|                     | 449 Kazak rug, 7.6x3.6                                      |
|                     | 450 Mahal rug, 10x7   |

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